

The Age of Discovery has been thoroughly covered through painting, sculpture and illustration, but due to the absence of photographic processes at the time, it has rarely been considered through the camera lens.

Photographer, Eva Koleva Timothy, has set out to do just that in an imaginative portrayal of historically significant manuscripts, masterpieces, and artifacts of the era.

Included in this collection are creative depictions of Columbus' notes in the margins of the Imago Mundi, Galileo gazing longingly on his sketch of the Moon from Siderius Nuncius, Handel's Messiah, and Newton's Opticks as seen through a prism.

Beyond a simple compilation of historic artifact though, Lost in Learning is a far-reaching commentary on the nature of creative passion for learning as it revealed itself across a diverse set of disciplines and as it ultimately came to define this age.

Each artistically crafted print evokes a story of the subject's creator and those dreams that moved them in their respective journeys. As a whole the collection prompts reflection on our own tremendous potential for cultivating the creator, dreamer and explorer within.

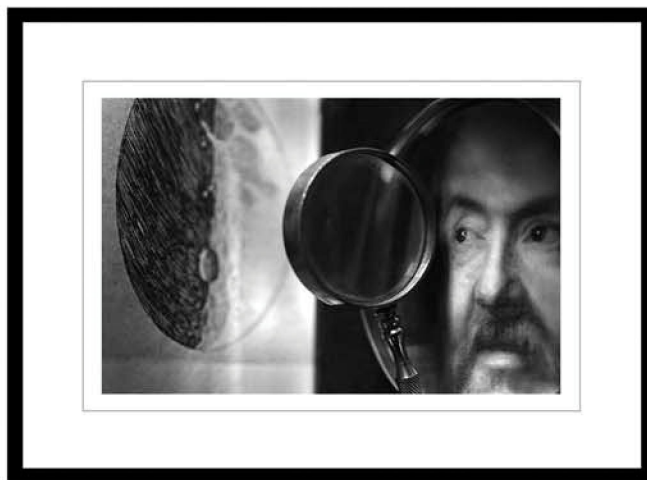
# LOST IN LEARNING

## THE COLLECTION

BY EVA KOLEVA TIMOTHY



*The Man Behind the Mona Lisa*



*The Astronomer*

### Print Specifications

#### Metallic Archival C - Print

18" x 12"  
[46 x 30.5 cm]

Editions of 25

30" x 20"  
[76 x 51 cm]

Editions of 10

Each print is developed using a continuous tone chemical process on museum grade RC paper. This paper has a specially formulated metallic layer laminated into the emulsion which gives the print its silvery sheen.

The result is a high-contrast print with exceptional depth and excellent archival qualities (tear resistant / 200 yrs. longevity in dark storage).

Finished prints are edition stamped and hand signed au verso.

*Institutional and individual collectors interested in acquiring prints from this series should contact:*

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