

PRAISE FOR  
**LOST IN LEARNING**  
THE ART OF DISCOVERY

“LUMINOUS!”

- JOHN HOWE

Concept Artist, The Lord of the Rings Movie Trilogy & Author of Lost Worlds

“This is a beautiful and inspirational book which could only have been born amid the dreaming spires and medieval cloisters of Oxford, where so many life-changing voyages have begun.”

- TIM METCALFE, MAGAZINE EDITOR  
THE OXFORD TIMES

“Eva Koleva Timothy understands that passion- is what drove the luminaries and discoverers in our past to study, experiment and fall deeply in love with the process of exploring, innovating and becoming. Lost in Learning gets to the heart of greatness, helping Moderns see what truly great education has meant throughout history--and what it can be in our day as well.”

- OLIVER AND RACHEL DEMILLE

Authors of A Thomas Jefferson Education and Leadership Education: The Phases of Learning

“Evocative and provocative: Lost in Learning inspires through images and words to revive the natural wonder of discovery.”

DEAN KEITH SIMONTON, PH.D.

Distinguished Professor of Psychology, University of California, Davis  
Former Editor, Journal of Creative Behavior

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“Imaginatively photographed and beautifully designed, Lost In Learning engages the reader’s curiosity and offers thoughtful insight into the mysteries of learning.”

RUSSELL JOSLIN  
Editor and Publisher, SHOTS Magazine

“Educators - you need to read Eva Koleva Timothy’s Lost in Learning - The Art of Discovery. The images - supported by text that speaks to the innate creative well in all of us. Timothy reminds us that education is not a destination. I applaud this work - we need to be creative - educators need to afford tools to encourage their students to be creative and above all to enjoy being ‘Lost in Learning’. Thank YOU Eva For taking us with you on this enlightening journey!”

JANIS MARIZOTTO  
Educator

“This book is an amazing journey of discovery both in photography and the written word! It is a representation of years of research and an unparalleled photo journey through the eyes of some of the most fascinating people who have lived on earth. It is truly a result of a passion by Eva Koleva Timothy to find light and truth through her superb photography even as her gifted husband Adam sheds light on her discoveries.

It is an extraordinary coffee table book that not only brings inspiration but is also a great igniter for stimulating conversation. Truly a triumph of creativity!”

LINDA EYRE  
New York Times Best Selling Author of Teaching Your Children Values

LINKS TO WEB REVIEWS

[Lenscratch](#)  
[Elizabeth Avedon](#)  
[Old Scrolls Blog](#)  
[Soura Magazine, Dubai](#)  
[Art New England](#)

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“Eva Timothy’s *Lost in Learning* is a true lesson in *The Art of Discovery* (its subtitle). The images take us on an exploration of the European Age of Discovery and the inventions which allowed the great explorers, scientists and inventors of the day to accomplish all they did. In the process we are invited to embark on our own journey of discovery of ourselves and the world today.

Ms Timothy is able to open our eyes to this possibility by using images of the books, records and instruments created and used in the time of Columbus, Galileo, Da Vinci and others.

I have the limited edition volume in a slipcase both of which are beautifully bound in a sensuous fabric hard cover. The limited edition includes a print, which makes this edition a terrific bargain.

The book is beautifully designed by Elizabeth Avedon and printed by Athenaeum Publishing on wonderful heavy paper using inks which make Ms. Timothy’s images radiate with richness.

The images themselves are full of discovery and invention. Maps, compasses and looking glasses are employed in the images to show both the scientific methods used in the hopes of making new discoveries and the fears of the unknown lurking between the established world and what might lie beyond the horizon.

The images range from immaculate close-up details of instruments printed in lush blacks and silvers to engaging and mysterious combinations of artifacts which draw our curiosity and leave us asking for more. The aesthetics of Ms Timothy’s images engage and transport you to a wonderful world and you will be drawn to revisit this body of work time after time.”

FRAZIER KING

Houston Center for Photography, Exhibitions Comittee Chair

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