

Camera Art: Photography takes a stand at Haley Farm

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What a world we live in, where you can snap 1,000 shots on a digital camera without remorse or a worry about paying for film. There's no such thing as a wasted shot.

In fact, even when you're done snapping those, they can be altered in every way. The saturation of color, the texture of the finished printed product, and even the overall lighting of the photograph can be edited after the fact.

You can do one of a few different things with this information. You can embrace digital photography as a new artform of its own, quite different from its brother, film photography. Or, for the pessimists out there you could see it as something that people dabble in because they don't know how to work a "real" camera.

Well I can tell you with a slight disclaimer attached that there are as many bits and bobs on a digital camera to aid the photographer in snapping an incredibly well done original, but I am no photographer. The process of photography and the terminology thereof are still esoteric and unfamiliar to me. But I'd also like to think that I'm like most people who go to galleries— I have a true curiosity and love of visual art.

Equipped with just that, I checked out the Haley Gallery "Camera Art- All Photography Exhibit." Curator/ owner Jackie Abramian is deliberate with the show's name. She's essentially making a statement about the work and expertise that goes into a photograph. In the past, she's had people make comments about the price of a piece of photography, saying that oh sure, for a painting they'd pay a certain amount but that for this? Nah.

Eva Timothy takes the gentlest approach, editing-wise, in comparison to her gallery mates. A Licentiate of the Royal Photographic Society of Great Britain, she says in a statement about the show that she has always been looking for what she calls "Illumea," or the light in life. Her traveling has brought her to places like in "Hall of Learning," where the dusty surroundings of a chalkboard are balanced with a clean white vaulted ceiling in the background.

See this show for yourself. Abramian is making a huge statement here about the love that goes into photography and that it is different, but not of less value than, painting or other media. I believe she's successful in the attempt.